July 3, 1972

Dear Harold,

Hope you got through the flood okay. I'm taking a little time off from my thesis to acknowledge your mailings of 5/21, 6/20, and 6/22. And, mainly, to send you the enclosures, including my letter of this date to Jim Lesar. Also, the results of my name check on the Demo HQ bugging incident. I expect that your papers gave much better coverage, but just in case I am enclosing a set of the Chrnicle coverage through 6/23. There are also some misc. clips and copies you asked for.

As you can see from my letter to Jim, I talked to Nichols a bit. I think the best way to convey our opinions on legal aspects of his work is through Jim.

I would appreciate (no rush) a copy of the page of Jackie's testimony they sent you, for comparison with what I got.

Have you followed up that thing in Lattimer's article about the destruction of some film by 'agents'? I haven't had any time, and haven't gone thru the article very carefully. Nichols told me the skull outline was imprecise.

You mentioned that you might have occasion to recommend me for some sort of TV program (next year). That's not my bag but I would be glad to try.

Goulden: eventually I am sure I will want to try to contact him myself. No specific questions come to mind offhand. I would like to know if he is still interested, his general attitude, etc. From what I know of his work, I would be very pleased to be able to consult with him.

Side point: I too questioned that Lattimer 'owned' the LHO scorebook, which is in the Volumes. Nichols says he is a collector, did buy this from Mama Oswald. That's totally irrelevant as to content, of course, but I wonder if he bought anything the WC didn't get a copy of? Someone could ask.

Back to physics ....

Best,

Paul

PS: In (of all places) TV GUIDE for June 10-16, there is an article by David Chandler on 'how TV newsmen fight crime in New Orleans.' just 2 pp, if you want a copy; nothing remarkable to me.